

Directing

Virtually Yours by Celeste Cahn, The New Masculinities Festival, Zoom, November 2020

This is Eden by Celeste Cahn, The New Masculinities Festival, New York City, October 2019.

Glen Gary Glen Escalator by Jon Hudson, Calvin Cole and Emily Duncan, The Pit Underground, New York City, Spring 2017

Wet Tiger by Austin Dowling, 24 Hour Play Festival, Exchange Orchard Project, June 2016

Medea by Euripides (freely adapted by Robinson Jeffers) Production Workshop, Brown University, March 2014

Asst. Directing

Ugmo and Eenie go Down the Ruski Hole by Ken Prestininiki Dir. Ken Prestinizi, Dixon Place, New York City, September 2015

Sweeney Todd music and lyrics by Stephen Sondheim, book by Hugh Wheeler Dir. Curt Columbus, Sock&Buskin, Brown University, September 2014

Indian Summer by Greg Moss Dir. Ken Prestinizi, Brown/Trinity Rep, Providence, RI. July 2014

Intimate Apparel by Lynn Nottage Dir. Silas Cooper, New Orleans Center for the Creative Arts, New Orleans, LA. April 2011

Production Experience

Elektra by Euripides, Stage Manager, Ten Thousand Things Theatre, dir. Rebecca Novik, Fall 2017

Intimate Apparel by Lynn Nottage, Production Assistant, Ten Thousand Things Theatre, dir. Austene Van, Spring 2017

That Bachelorette Show created by Ken Davenport, Production Assistant, New York City, Fall 2015

Work on 30+ theatre productions
Brown University, 2011-2015

Managed rooms groups of people in artistic and organizational endeavors and communicated effectively with members of these groups to achieve common goals

Including but not limited to: **Stage Manager:** *The Golem or Get these Nazis out of my Wedding*, **Asst. Costume Designer:** *Next to Normal*, **Asst. Sound Designer:** *Sink*

Education

Brown University, 2015 (BA Theatre Arts and Performance Studies and Theatre)
The M.H. Hicks (promising women graduate in theatre) June 2015

